

GETTING UNDER WAY.

THE ATLANTA EXPOSITION IS INTERESTING IF STILL SOMEWHAT INCOMPLETE.

IN SPITE OF DELAYS, OCTOBER 10 WILL SEE ALL EXHIBITS COMPLETE—HOW THE GROUNDS LOOK AT PRESENT.

FROM A STAFF CORRESPONDENT OF THE TRIBUNE.

Atlanta, Sept. 28.—People who know from experience that no exposition is ever complete in all its details on its opening day will be neither surprised nor indignant to hear that when the Atlanta Exposition opened its gates on September 18 a proportion of its exhibits were not yet installed. A few persons who have been to the grounds have been surprised to find that the exhibits were not yet installed. A few persons who have been to the grounds have been surprised to find that the exhibits were not yet installed. A few persons who have been to the grounds have been surprised to find that the exhibits were not yet installed.

But in view of what has been done and is being done, it is not to be wondered at that the exhibition is so far advanced. The exhibits are being installed in the most efficient manner. The exhibits are being installed in the most efficient manner. The exhibits are being installed in the most efficient manner.

HOTEL CHARGES.

Another matter of interest to intending visitors is the question of hotel charges. The local papers have referred to one or two complaints of alleged exorbitant prices asked by a certain hotel. A careful investigation of these complaints shows that there is little in them. Human nature is pretty much the same everywhere, and the hotel people are not to be blamed for the prevailing rates.

The facilities for getting to the Exposition grounds are excellent. The Southern Railroad has rapid transit trains running at short intervals, and the Consolidated City Railway runs cars to the grounds on about three-minute headway. The fare each way on both these lines is ten cents.

The grounds, on some of which the fare is ten cents and on others five. The distance to the grounds from the center of the city is through Peachtree, a wide and handsome avenue, with asphalt pavement.

SOCIAL FEATURES.

Socially the people of Atlanta will be found very delightful by those who visit the city with proper curiosity. They all hold themselves in readiness to make the stranger feel that he is not a stranger at all, but a friend among friends.

The bird's-eye view of the Exposition grounds is singularly beautiful. The entrance gate is on a ridge at least thirty feet above the rest of the park, so that one can take it all in at a single glance. The Administration Building is built over the grounds, and the beautiful Fine Arts Building and the State Government Building, on the terrace just in front of the entrance.

Next to it stands the Georgia State Building, which contains the exhibits of the State. The various other buildings stand in the lower level of the park. They are well grouped, and the grounds are well kept.

Over a narrow neck of this lake is a bridge, and the bridge is a fine feature of the Exposition, and will doubtless become famous if Atlanta's Waterworks will only reach against it. It is said that the Midway people are anxious to have him do so.

THE WOMAN'S BUILDING.

The backwardness of the Woman's Building has been due to the fact that the exhibits of the Woman's Building have been delayed in completion. But it is now rapidly nearing completion, and the exhibits are being installed. The Woman's Building is a fine example of modern architecture.

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THE FINE ARTS BUILDING.

The two buildings in which the exhibits were complete on the opening day are the Fine Arts and the Government Buildings. The Fine Arts Building, which is to be permanent, was designed by W. T. Downing, of Atlanta, and is one of the most beautiful of all the buildings. It contains a miscellaneous collection of paintings and works of art of which are of a high order of merit.

The United States Government exhibit is one of the best that has ever been shown in this country. It is a fine example of modern architecture. The United States Government exhibit is one of the best that has ever been shown in this country.

AN INVASION OF NUTLEY.

THE QUEER TRANSFORMATION SCENE IN WHICH BOY AND A TRAMP TOOK PART.

Nutley, N. J., long famous as the home of the amateur circus, was entertained on Thursday afternoon by a tramp chase and transformation scene with even more diverting features than the usual "gymkhana" day. In company with other New-Jersey Nutley is a growing extremely suspicious of transient visitors, and when a strangely dressed woman entered the town on Thursday, there was considerable excitement as she begged from door to door. She was a most enthusiastic and persistent beggar; a concealed threat being in her appeals for assistance.

By the time the home of Mrs. Cummings was reached the three were getting the better of the appeal, and Mrs. Cummings, alarmed at her strange visitor, asked her into the house and offered a chair to her, while she went back of the house and called in two laborers. But the visitor was too quick for the hostess, and the hired men saw the skirt flash out of the front door as the tramp started on a brisk run.

Mrs. Cummings then followed by the two men. As the tramp was reached, the fugitive, swiftly unbuckling her dress, tossed the garment away, and the two men saw that they were dealing with a woman who was not only a beggar but a thief. The tramp was caught, and the woman was taken to the police station.

FATHER MALONE ON THE EXCISE LAW.

A COGENT AND ABLE APPEAL TO CATHOLICS TO SUSTAIN MR. ROOSEVELT'S COURSE.

To the Editor of the Tribune:

Sir: In a hour of a celebration of the friends of Dr. McSherry, my name is used as the president of the occasion. My name is used as the president of the occasion. My name is used as the president of the occasion.

My attention was attracted to a magnificent editorial which I read some time ago in your most valuable American paper, on the subject of the murder of a priest. I read it with great interest and with a feeling of deep sympathy for the victim.

I agree with all your correspondence and with all your editorial. I agree with all your correspondence and with all your editorial. I agree with all your correspondence and with all your editorial.

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Instruction.

For Boys and Young Men.—City.

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EASTMAN BUSINESS COLLEGE, 100 WEST 4TH-ST. Prepares for college. Open Oct. 1.

PREPARED FOR COLLEGE, 100 WEST 4TH-ST. Prepares for college. Open Oct. 1.

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